

Value & Tint Scale Exercise

Shade each scale using the colors specified so you can see their value range capabilities. Do one scale at a time, working in the following order:

1. Fill in square #9 as dark & rich as you can with that color.
2. Next, very, very lightly shade square #2 so that the color is very faint, but not quite white.
3. Then shade #8 just a bit lighter than #9.
4. Then shade #3 a tad bit darker than #2.
5. Next, shade #5 what you think a middle tone would be for that color, a tone halfway between #1 (white) and #9.

6. Shade squares 4 and 6 to fit between their adjacent squares.
7. Squint at your scale. There should be a steady, even flow from #1 to #9 (light to dark) for each scale. If you see a “jump”, add more shading, or lift (using a kneaded eraser) to adjust as needed.

Each color’s range will be different; for example, the #9 for orange will be much lighter than the #9 for the other colors.

Work gently and patiently to fill in each square with an even, smooth tone (not spotty or rough), not going outside the lines. Relax, take your time, and have fun!

